

Established in 2005 by renowned Chinese contemporary dancer Mr. Teng Aimin, Beijing City Contemporary Dance Company is the only private-professional dance company authorized to perform independently and commercially in China. Aiming to produce only the highest quality Chinese contemporary dance, Beijing City Contemporary Dance Company seeks to combine traditional Chinese cultural dance with Western contemporary artistry.

As the artistic director of Beijing City Contemporary Dance Company, Mr. Teng Aimin has led his company to worldwide renown. Mr. Teng Aimin himself choreographed the opening and closing ceremonies of the 2008 Summer Olympic Games in Beijing and has plans to be involved in the 2022 Beijing Olympics as well. The company dancers have performed in both the Beijing 2008 Olympics and London 2012 Olympics. They have toured extensively throughout Japan, Korea, Singapore, Austria, Canada, and Spain.

Jodi Kaplan & Associates will bring them on their first tour of the USA.





Aimin Teng 腾爱民

Aimin Teng is a contemporary dancer, a choreographer, and a theatre director graduated from People's Liberation Army Academy of Art. He is the artistic director of Beijing City Contemporary Dance Company; he also serves as the dean at Beijing City Contemporary Star Academy, and the dean at Canadian Institute of Contemporary Art.

Teng had multiple experience as a play's executive director or producer, but one of his most prestigious experience came in 2008, when he choreographed the Opening and Closing ceremony at Beijing Olympic.

In 2012, Teng was the only Chinese choreographer and dance director officially invited by the London Olympics "Big Dance". Teng also served as the artistic director and director of the multicultural performances in Vancouver, Canada from 2013 to 2015. In his professional artistic career path, he represented the Chinese Art Troupe on many occasions in Germany, France, Canada, Australia, Russia, South Korea, Thailand, Italy, Finland, Singapore, Japan, Philippines, Sri Lanka, Hong Kong, etc. Teng is highly complimented and valued by different countries and regions.

<u>Guo Se</u> 國 色 (National Beauty)

Guo Se is an evening-length work exploring the ultimate meaning of life as revealed in the philosophical ideas from Lao Tzu's Tao Te Ching. This modern dance delves into the richness of Chinese Taichi culture, combining symbolic traditional Chinese dance styles within contemporary choreographic techniques. The black and white color scheme of the costumes represents the interactions and counteractions of Yin and Yang. As the drama unfolds to reflect the lovers' emotions and longing for freedom, the atmosphere shifts from a white-and-black stance to a colorful tone. *Guo Se*'s movement quality embodies firmness within fluid dynamics and is a true masterpiece.



<u>SHIV-YIN</u> 中印当代舞剧《贝玛·莲》

Shiv-Yin is an evening-length work combining the forces of Chinese and Indian dance into a fusion of magnificence. Shiv-Yin is a collaboration between Aimin Teng, Artistic Director of the Beijing City Contemporary Dance Company, and the internationally recognized Bharatanatyam choreographer Rukmini Chatterjee from India.



PRESS





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